FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055076-A **Type of Permit:** FILMING **Release Date:** 08/14/2012

Production Company RHYTHM & HUES

Insured Company Name RHYTHM & HUES

Contact Phone No. 1 310-448-7900
Contact Phone No. 2
Fax 310-448-7601
Address 2100 E GRAND AVE
EL SEGUNDO, California 90245

Production Title KAY'S JEWELERS

Type of Production Commercial - Standard

Producer Heidi Solteiz

Director Joe Murray

1st AD n/a n/a

Production Manager Jane Van Dyke

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Doug McClintock
Primary Phone Mobile - 213-445-8922
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 213-445-8922
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00	**Total Permit Fee**	$250.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00	**Number of Locations**	3

NOT A PERMIT

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Summary Information — Location

Permit Number F00055076-A
Production Company RHYTHM & HUES
Insured Company RHYTHM & HUES
Production Title KAY'S JEWELERS

Location Manager Doug McClintock
Primary Phone Mobile - 213-445-8922
Secondary Phone

Location Address 3720 Stephen M White Dr, Los Angeles, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Film Dates 8/15/2012 - 8/15/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Cabrillo Beach.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Equipment on sand; Exterior Dialogue; Bonfire scene at beach ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
Companies must contact Lifeguard Capt Julio Rodriguez (310-372-2166 x1300) prior to shoot. email: jrodriguez@fire.lacounty.gov
Contact Brian Lam or Roz Brown (310-548-7554) at the Bath House to arrange walk through if filming at Bath House
Make reservation with Park Office

Approvals
LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note NO RAPG MONITOR REQUIRED

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 3

Permit Number F00055076-A
Production Company RHYTHM & HUES
Insured Company RHYTHM & HUES
Production Title KAY'S JEWELERS

Location Manager Doug McClintock
Primary Phone Mobile - 213-445-8922
Secondary Phone

Location Address 3000 Shoshonean Rd, Los Angeles, CA, 90731

Location Type Club House

Location Description LA CITY/SPECIAL FACILITY/CABRILLO BEACH SPORTS CENTER
LAAC "BOY SCOUTS OF AMERICA" CAMP

Film Dates 8/15/2012 - 8/15/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Interior and exterior dialogue; Interior Dialogue; Talent walking on the pier.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note Location approved by D. Bijelic, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 3 of 3

Permit Number F00055076-A
Production Company RHYTHM & HUES
Insured Company RHYTHM & HUES
Production Title KAY'S JEWELERS

Location Manager Doug McClintock
Primary Phone Mobile - 213-445-8922
Secondary Phone

Location Address 224 Whalers Walk, San Pedro, CA, 90731

Location Type Dock

Location Description CALIFORNIA YACHT MARINA

Film Dates 8/15/2012 - 8/15/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Exterior Dialogue; Talent on sidewalks and park ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note -Contact for CA Yacht Marina: Henry Rivas, 310-732-2252.
-Location approved by D. Bijelic, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CABRILLO BEACH

- **Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.**
- **OK to film at Cabrillo Beach – sand bern on the outer beach.**
- **OK to have camp fire on site – controlled flame.**
- **OK to bring in sand, but MUST have plywood underneath.**
- **OK to use 65 parking spaces inside the parking lot.**
- **OK to have 4 gators on site, but MUST line them with plastic on the bottom to keep them from dripping on the sand.**
- **Must maintain access for all lifeguard emergency vehicles at all times.**
- **Must maintain 100% through access for all Emergency Vehicles.**
- **Must allow public access to and from the beach.**
- **Must maintain 100% access to the Pier.**
- **Production personnel are responsible for keeping the public cleared from shooting areas. NO exclusive use of facility.**
- **MUST remove all trash generated by Production.**
- **MUST adhere to Monitor's instructions which shall override written guidelines.**
- **Parking matters are to be dealt with Roxana Perla: 310-548-7568.**
- **MUST be out of the parking lot by 9:45PM.**
- **No Smoking on the beach, only in an area designated for smoking inside base camp.**
- **No staking, drilling, or digging in the sand (only sand bags can be used).**
- **Payments MUST be made to Cabrillo Beach prior to filming in order to film there. If payments are not made, all filming activity will be withheld from the production company.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55076-A
RHYTHM & HUES – KAY'S JEWELERS
(CABRILLO BEACH AND PARKING LOT)

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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